

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT

SEASON

1899-1900.

G. WHITNEY
LESSEE
A. E. ROOTE
MANAGER

*Jausch
Nov. 1/99*

SMITH BROS.,

TELEPHONE
538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,

Advertising Agents.

HARRY McKENNA,

DEALER IN

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p.m.; curtain rises at 2.30 p.m.

Evenings—Doors open at 7.30, and curtain rises at 8.15 p.m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a.m. to 5 p.m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

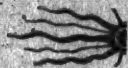
A. E. ROOT, Manager.

PROGRAMME.

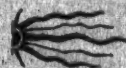
Wednesday Matinee and Night, November 1st.

LEWIS MORRISON'S

Original Production of Goethe's Immortal Play,



FAUST.



Direction of JULES MURRAY.

Also managing the Tours of Lewis Morrison in the new and great
Spectacular Production,

"FREDERICK THE GREAT."

Programme continued on next page.

BELTON
AND
ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All
orders for Bill Posting, Distributing, Card Tacking, and General Advertising for
Western Ontario will receive prompt attention.

OFFICE: -BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

IMMORTALS.

Mephisto,

Sycorax

Zendeo

Witches

Mr. Erroll Dunbar

Miss Marie Thall

Miss Myrtle Madoe

MORTALS.

Faust

Valentine

Siebel

Wagner

Bradner

Froch

Altmayer

Marguerite

Martha

Liza

Elsa

Mr. Geo. Trimble

Mr. Wm. Ewing

Mr. Chas. A. Saxon

Mr. Frank Onslow

Mr. J. Willard Squires

Mr. Selby Tapsfield

Mr. Lewis Smythe

Miss Genevieve Kane

Mrs. Selby Tapsfield

Miss Florence Brooks

Gertrude Riehe

The Vocal Music incidental to the play is rendered by the Morrison Quintette, composed of

Miss Florence Brooks, *Soprano*.

Mr. Frank Onslow, *First Tenor*.

Mr. Chas. A. Saxon, *Second Tenor*.

Mr. William Ewing, *Baritone*.

Mr. J. Willard Squires, *Basso*.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.
No Rubbing.

Miracle Washing Compound.

2 CAKES FOR 5c

DINGNAM & CO.,

At your Grocer's.

Toronto.

culuation in Canada, Toronto and Montreal excepted.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
164 BUNNICK STREET,
LONDON.

**A NEW
IMPORTATION
...JUST RECEIVED...**

PROGRAMME.

SYNOPSIS.

ACT I. Scene I.—Faust's laboratory. Easter eve. The incantation. Appearance of Mephisto. The vision of Marguerite and Faust's transformation. Scene 2—Public Square, Nuremburg. Mephisto shows his supernatural power, to the complete discomfiture of the students.

ACT II.—Garden of Marguerite's home. Mephisto commences to weave his web, in which Marguerite falls a ready victim. Apparent triumph of Mephisto.

ACT III.—Square of the Virgin, Nuremburg. Marguerite's despair. Return of Valentine. The duel and death of Valentine.

ACT. IV.—The Brocken. Mephisto shows Faust the revels of the demons and the vision of Marguerite in prison.

ACT V.—Scene I.—Marguerite's prison. Despair of Faust. His prayers for forgiveness, and death of Marguerite. Mephisto's shout of triumph die away as the prison wall fade away showing the apotheosis of Marguerite borne to heaven on the wings of angels—a most charming picture.

Programme continued on next page.

....Free Admission to this Theatre may be made by buying....

GAS

Now \$4.00 per Ton.

Will Advance Later On.

COKE

Equal in every respect
to Hard Coal

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF, Tobacconist

Has an assortment of Imported Cigars that is
worth considering.

388 Richmond Street.
202 1/2 Dundas Street.

F. N. Harvey, L.D.S.

DENTIST.

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

—D. SARE.

PROGRAMME.

The entire production under the supervision of
MR. LOUIS MORRISON.
Mr. Geo. Trimble, Stage Manager.

EXECUTIVE STAFF.

Sole Manager,	-	-	-	Mr. Jules Murry
Acting Manager,	-	-	-	Mr. Ed. J. Martineau
Business Manager,	-	-	-	Mr. Harry Sweatman
Electrician,	-	-	-	Mr. Ollie Hook
Mechanic,	-	-	-	Mr. A. W. Brown
Property Man,	-	-	-	Mr. John Walsh

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People.

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction

...Saturday Matinee and Night.

A. Q. SCAMMON'S CO.

In the deliciously
droll comedy-drama,

"SIDE TRACKED"

Full of Mirth and Merriment, strong situations and sensational effects.
Embracing a company of "CLEVER COMEDIANS," presenting
the latest songs and dances.

THE CREATORS OF COMEDY AND THE ACKNOWLEDGED LEADERS OF ALL.

Seats on Sale Thursday.

Popular Prices.

For Latest Styles.....
Nobby, Well Made Clothes,

— GO TO —

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar
in the west as a social
invitation. It is quite
as appropriate in the
east.

Breathlets will do it

5c.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

T. CONNOR
Wholesale and Retail
Butcher.

Stalls, 6 & 7 Covent Garden Market.

EXTRA



Tuesday, November 7th, the management are pleased to announce the engagement of

HALL CAINE'S Powerful Play....

"The Christian."

Founded on the novel of the same name, and presented here by Liebler & Co., with the same careful attention to detail as that which marked its run of 175 nights in New York, and 130 nights in Boston.

..... SEATS ON SALE MONDAY NOVEMBER, 6th.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

